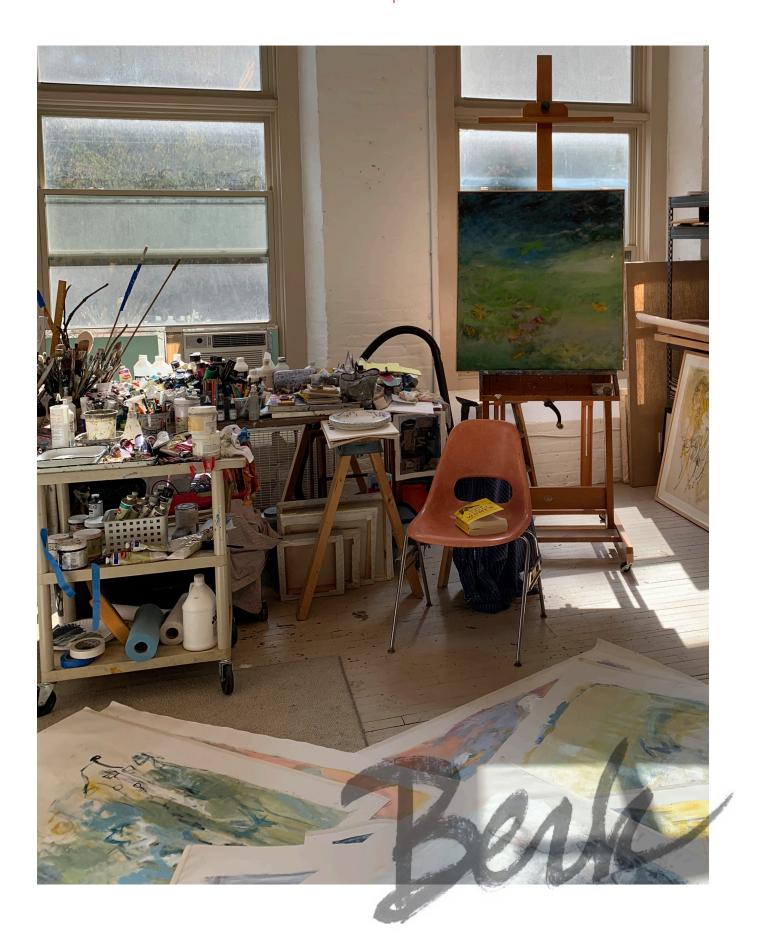
JENNIFER BERK | PRESS KIT



ARTIST STATEMENT

My favorite paintings are the ones I don't know I'm painting until they'refinished. I focus on the process, and am unconcerned with the final destination. Each painting literally begins with a blank canvas or page with no preconceived plan. I remain open to possibility, painting what comes from within, letting instinct and the canvas guide me. The result is usually gestural and expressionistic, nonobjective compositions or sometimes a rustic landscape, pasture or open field remembered from my childhood growing up on a farm.

Nonobjective painting for me is a welcomed departure from life's routines, schedules, and expectations. From the smallest task each morning, we have a schedule, a plan, a goal for what needs to be accomplished. Nonobjective painting offers an almost overwhelming amount freedom. A blank canvas. No directions, no expectations, no preconceived destination or image, keeping everything in a state of flux, fragile and bold. Painting is unknown territory, an act of discovery. My paintings stem from a dream, a journey of self, an exercise of faith – to a finished product that will hopefully affect the viewer in a lyrical and personal way. My work is gestural. Colors are rarely realistic or as they "should" be. Painting for me is a journey, preserving the color and richness of nature, figure or idea in a lasting image for years to come. I try to capture my experiences and transform them into something colorful and interesting.

ARTIST BIOGRAPHY/CV

Jennifer paints in acrylic and mixed medium on canvas and paper. After a 25 year career in marketing, Jennifer began studying abstract, landscape and figurative painting under a variety of accomplished, nationally known painters. Never having attended a school of art, Jennifer is otherwise self-taught.

Jennifer's paintings are in corporate offices in Pittsburgh, PA, Rockville, MD, Charlotte, N. Carolina and Atlanta, GA, as well as in private collections from Florence, Italy to Santa Fe, New Mexico.

Her work has been exhibited in a variety of juried and non-juried shows, including:

- The Waldorf School
- The Hoffberger Gallery
- The Myerberg Center
- The Gordon Center
- The Towson Art Collective
- The Women's Artist Forum
- The Unicorn Gallery
- The Charles Theater
- Sascha's
- Monument Sotheby's International Realty Ruxton
- Monument Sotheby's International Realty Crownsville
- LOF/Gallery





Beneath the Surface 33"x35" Mixed Media on Paper



Absolute Quiet
30"x 32" Mixed Media on Canvas



Hop, Skip and a Jump 40" x 49" Mixed Media on Paper



Three Ring Circus
47"x 48" Mixed Media on Canvas



Weighing the Options
22"x 28" Mixed Media on Paper



Hidden Door 1
28"x30" Mixed Media on Canvas





Featured in "Abstractions in the Great Room", a musical event in NYC organized by composer and pianist Margin Alexander. March 2021



Along the Way
27"x 32" Mixed Media on Canvas



Unknown Territory
28"x 30" Mixed Media on Canvas



View from the Barn 53"x 46" Mixed Media on Canvas



Upended 45"x 56" Mixed Media on Canvas

2021 Events

November Ellicot City Gallery of Art Group Show

September "Wild Hare" with Art10Baltimore at the Charles Theater

August "Time Passage" included in the Creative Alliance's Really Big Show

April One of of several local artists asked to create one-of-a-kind skatedecks

sold at auction to help build a new skate park on Rash Field.

March Solo Show Monument Sotheby's Clarksville Gallery

Two paintings featured in "Abstractions in the Great Room", a musical event in NYC organized by composer and pianist Margin Alexander. March 2021

Previous

Solo Show Monument Southeby's International Reality Ruxton Gallery

Solo Show Monument Southeby's International Reality Clarksville Gallery

Solo Show Alchemy of Art Gallery

Group Show Baltimore Hebrew Congregation Hoffberger Gallery

Muliple Baltimore Open Studio Tours

Art10Baltimore Group Show

Wren's Nest, Middletown Heritage Festival

Installation Goodman/Gable/ Gould, Charlotte, NC







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